

Forestillingsanalyse

- 1 Fischer-Lichte, Erika: Theatre Historiography and Performance Analysis: 1**
Kilde: The Show and the Gaze of Theatre: A European Perspective
Routledge, 1997
ISBN: 0877456089
-
- 2 Fischer-Lichte, Erika: The Performance as Event 9**
Kilde: The Transformative Power of Performance
Routledge, 2008
ISBN: 9780415458566
-
- 3 Balme, Christopher: Performance analysis 20**
Kilde: The Cambridge Introduction to Theatre
Cambridge University Press, 2008
ISBN: 0521672236
-
- 4 Eigtved, Michael: Analysen i praksis 35**
Kilde: Forestillingsanalyse. En Introduktion.
Forlaget Samfundslitteratur, 2010
ISBN: 978879313237
-
- 5 Kolesch, Doris; Warstat, Matthias: Affective Dynamics in the Theatre. Towards a Relational and poly-perspectival performance analysis 40**
Kilde: Analyzing Affective Societies. Methods and Methodologies
Routledge, 2019
ISBN: 9780367671082
-
- 6 Aston, Elaine; Savona, George: Semiotics of Performance 57**
Kilde: Theatre as Sign-System
Routledge, 1994
ISBN: 0415049326
-
- 7 Sauter, Willmar; Martin, Jacquelin: Frames of Understanding 70**
Kilde: Understanding Theatre
Almqvist & Wiksell Förlag, 1995
ISBN: 9122016791
-

Forestillingsanalyse

- 8 Sauter, Willmar; Martin, Jacquelin: Hermeneutical Semiotics 73**
Kilde: Understanding Theatre
Almqvist & Wiksell Förlag, 1995
ISBN: 9122016791
-
- 9 Wiingaard, Jytte: Teater og semiotik 77**
Kilde: Anvendt Semiotik
Gyldendal, 1997
ISBN: 8700606146
-
- 10 Carlson, Marvin: How Do Theatres Mean? 88**
Kilde: Places of Performance
Cornell University Press, 1989
ISBN: 0801480949
-
- 11 McAuley, Gay: Introduction: Space as Theatrical Signifier 95**
Kilde: Space in Performance. Making Meaning in the Theatre
University of Michigan Press, 2000
ISBN: 0472110047
-
- 12 Andersen, Elin: Teatrets rum 113**
Kilde: Teater-1, nr. 76, 1995
Teaterforeningen Teater 1
ISSN: 0905-3026
-
- 13 Balme, Christopher: Performers and Actors 115**
Kilde: Introduction to Theatre Studies
Cambridge University Press, 2008
ISBN: 9780521856225
-
- 14 Beckerman, Bernard: Actor to Audience 124**
Kilde: Theatrical Presentation
Routledge, 1990
ISBN: 0415902819
-

Forestillingsanalyse

- 15 Eigved, Michael: Person Aktør Rolle** **134**
Kilde: Peripeti. Tidsskrift for dramaturgiske studier., 11, 2009
Dramaturgi, Aarhus Universitet
ISSN: 1604-0325
-
- 16 Bleeker, Maaïke: Dissecting Visuality in the Theatre** **146**
Kilde: Visuality in the theatre. The locus of looking.
Palgrave: Macmillan, 2008
ISBN: 9780230583368
-
- 17 McKinney, Joslyn; Iball, Helen: Researching Scenography** **164**
Kilde: Research Methods in Theatre and Performance
Edinburgh University Press, 2011
ISBN: 0748641572
-
- 18 Oliver, Kelly: The male gaze is more relevant and dangerous, than ever** **190**
Kilde: New Review of Film and Television Studies 15:4, 15:4, 2017
Routledge
ISSN: 1740-0309
-
- 19 Roesner, David: What is Theatre Music?** **196**
Kilde: Music and Sound in European Theatre. Practices, Performances, Perspectives
Routledge, 2025
ISBN: 9781032675114
-
- 20 Plank-Baldauf, Christiane: The Relationship between Storytelling and Sound Experience in Theatre for Young Audiences** **214**
Kilde: Music and Sound in European Theatre. Practices, Performances, Perspectives
Routledge, 2025
ISBN: 9781032675114
-
- 21 Langkjær, Birger: Om at forstå en lyd: Christian Met** **229**
Kilde: Filmlyd & Filmmusik
Museum Tusulanums Forlag, 1996
ISBN: 8772893362
-

Forestillingsanalyse

- 22 Martin, Jacquelin: Vocal delivery in the twentieth Century** **232**
Kilde: Voice in Modern Theatre
Routledge, 1991
ISBN: 041504894X
-
- 23 Sauter, Willmar; Martin, Jacquelin: Theatrical Actions and Reactions** **251**
Kilde: Understanding Theatre
Almqvist & Wiksell Förlag, 1995
ISBN: 9122016791
-
- 24 Iser, Wolfgang: The Reading Process: A Phenomenological Approach.** **264**
Kilde: New Literary History, Vol. 3/Nr. 2, 1972
John Hopkins University Press
ISSN: 0028-6087
-
- 25 Reason, Matthew: Participatory audiencing and the committed return** **286**
Kilde: Staging Spectators in Immersive Performances
Routledge, 2019
ISBN: 9780429198274
-
- 26 Ahmed, Sara: Introduction: Feel Your Way** **300**
Kilde: The Cultural Politics of Emotion
Edinburgh University Press, 2014
ISBN: 9781138805033
-
- 27 Seigworth, Gregory J.; Gregg, Melissa: An Inventory of Shimmers** **320**
Kilde: The Affect Theory Reader
Duke University Press, 2010
ISBN: 9780822347767
-